

## Bettina Hoffmann

Originally from Berlin, Germany ● Lives + works in Montreal, Canada ● b@bettinahoffmann.net

### Solo Exhibitions \*indicates the production of a catalogue

- 2023 *Drift / Dérive*, Expression Centre d'exposition de Ste-Hyacinthe, Canada  
2019 *Choreography of Movements*, Goethe Institut Montreal  
2016 *Touch*, Occurrence, Montreal  
2014 *Drain*, Gallery Oboro, Montreal, Canada  
2009 *Émile*, Art Gallery of Ontario, Toronto, Canada  
2008 *Parallax*, Truck Gallery, Calgary  
*Décalage*, Prefix Institute of Contemporary Art, Images Festival, Toronto  
*Décalages*, L'Oeil de Poisson, Quebec  
*Parallax*, Kristi Engle Gallery, Los Angeles, USA\*  
2007 *Décalages*, Le mois de la photo à Montréal, Gallery Dazibao  
2008 *Too Close for Comfort*, AxeNeo7, Hull/Ottawa, Canada  
*La Ronde*, Séquence, Chicoutimi, Canada  
*Sweets*, Gallery Lee-Ka-sing, Toronto, Canada  
*La Ronde*, Gallery Michael Cosar, Düsseldorf, Germany  
2004 *Loop - video art fair* (Gallery Michael Cosar), Barcelona, Spain  
*Spoilsport/Trouble-fête*, Liane and Danny Taran Gallery, Saidye Bronfman Centre, Montreal  
*Spoilsport*, Southern Alberta Art Gallery, Lethbridge, Canada\*  
2003 *The Social Reason*, Gallery TPW, Toronto  
*La raison sociale*, Maison de la culture Côte-des-Neiges, Montreal  
2002 *Affaires Infinies et Maître et chien*, Gallery VU, Québec\*  
2001 *Infinite stories*, YZ Artists' Outlet, Toronto  
2000 *Project*, CSKX Studios, London, United Kingdom  
*Affaires infinies*, Galerie Optica, Montreal, Canada  
1998 *Fotoarbeiten*, Galerie in der Brotfabrik, Berlin  
*Bettina Hoffmann*, Galerie Michael Cosar, Düsseldorf, Germany\*

### Group exhibitions \*indicates the publication of a catalogue

- 2023 *International Encounters Traverse*, Variabilities in echoes, Toulouse, France  
2021 *Festival Oodaaq*, Rennes, France  
*The intentionality that seeks...*, Gallery GlogauAIR, Berlin, Germany  
2017 *This is not a Selfie*, Photographic Selfportraits from the Audrey and Sydney Irmas Collection, San Jose Museum of Arts, USA  
2016 *L'atypique trouble*, Traverse Vidéo 2016, Toulouse, France  
2014 *Exhibition of Media Art Awards*, Museum of Sculpture in Marl, Germany\*  
*Home Sweet Home - à propos de l'(in)quietude*, Dazibao, Montreal, Canada\*  
2012 *From High Speed to Slow Motion*, Festival Internacional de Vídeo i Arts Digitals, Girona, Spain\*  
2011 *In Between Frames*, Muzeul National de Arta Contemporana, Bucharest, Romania  
2010 *Péripéties*, Maison de la culture, Montréal  
*Works from the Audrey and Sydney Irmas Collection*, Los Angeles County Museum, USA  
2009 *Seoul International Photography Festival*, South Korea  
*PHOTODIMENSIONAL*, Museum of Contemporary Photography, Chicago, USA  
*Still Revolution*, Toronto (Contact Photo Festival)

- 2008 *Rien ne se perd, rien ne se crée, tout se transforme*. The Quebec Triennial. Musée d'art contemporain de Montréal\*, Canada  
*Intrus/Intruders*, Musée national des beaux-arts du Québec\*, Canada  
*Double Space*, MacKenzie Art Gallery, Regina, Canada  
*What We Bring to the Table*, Oakville Galleries, Oakville, Ontario, Canada
- 2007 *Squirm*, Open Space, Victoria, Canada
- 2006 Bridge Art Fair Miami, Kristi Engle Gallery, USA
- 2005 *document*, EMAF, Kunsthalle Dominikanerkirche, Osnabrück, Germany\*  
 DIVA art fair (Gallery Michael Cosar), New York
- 2004 *Sans souci*, Gallery B-312, Montreal
- 2003 *Puppy Love*, Pelham Art Center, New York  
 Fotogalerie Wien, Vienna, Austria\*
- 2001 *Visions of me*, Contact 2001, Zsa Zsa Gallery, Toronto, Canada\*  
*The end is nigh*, CSKX Studios, London, United Kingdom
- 2000 *in every dream home a ...*, Galerie Michael Cosar, Düsseldorf, Germany  
*Fotografie an der Schwelle zum neuen Jahrtausend*, Staatliche Galerie Moritzburg, Halle\*
- 1999 *crosslinks*, Galerie im Marstall, Berlin, Germany\*  
*space place*, Kunsthalle Tirol, Hall, Austria  
*Private eye - crimes & cases*, Haus am Waldsee, Berlin\*  
*Positionen in der Farbfotografie*, Galerie in der Alten Schule, Berlin\*  
*Ego Alter Ego - the self portrait in contemporary photography*, Nassauischer Kunstverein Wiesbaden, Germany\*
- 1998 *Bauen und Bauten*, Galerie Klaus Fischer, Berlin  
*Untersicht*, Galerie Weißer Elefant, Berlin\*  
*Outfit - Authentizität und Maskerade*, Kunsthhaus Rhenania, Cologne, Germany
- 1997 *Der rettende Engel*, ACC Galerie, Weimar, Germany
- 1996 *Holländisches Bad*, Kunsthhaus, Hamburg, Germany\*
- 1995 *Urbane Legenden - Berlin*, Staatliche Kunsthalle Baden-Baden, Germany\*  
*Cherchez la femme*, Kunsthhaus, Hamburg\*  
*6<sup>s</sup> = 69*, GALERIE +/-, Basel, Switzerland
- 1994 *Einschritt*, Festspielhaus Hellerau, Dresden, Germany  
*Multiples*, Neuer Berliner Kunstverein, Berlin

### Screenings

- 2023 VLX5, VASTLAB Experimental. VLX5, Los Angeles, USA  
 FOTOGENIA, International Film poetry and Divergent Narratives Festival, Vol. 5.  
 16th Cinetoro Experimental Film Festival, PHASES OF FACES: Official International Competition, Cali and Toro Valle del Cauca, Colombia  
 XXVIe Rencontres Internationales Traverse - Variabilités en échos in Toulouse (France)  
 Tranås Festival, Sweden  
 Festival international du film sur l'art, Montreal, Canada
- 2022 Revolutions per Minute Festival, Boston, USA  
 WNDX Festival of Moving Image, Winnipeg  
 BIDEODROMO Internacional Experimental Film and Video Festival, Bilbao, Spain  
 Split Videoart Festival, Croatia  
 Internationale Kurzfilmtage Oberhausen, Germany
- 2021 *Crossroads*, Film Festival at Cinematheque San Francisco, USA  
*Videodance Festival*, São Carlos, Brazil

- 2020 Film festival *dança em foco*, Brazil  
*Goldrausch*, Berlin
- 2019 *Recent Videos*, Tangente, Edifice Wilder, Montreal
- 2018 *Your eye would glide over the grey*, San Francisco Cinematheque at the David Ireland House, San Francisco
- 2016 *Crossroads*, Film Festival at Cinematheque San Francisco, USA  
*L'atypique trouble*, *Traverse Vidéo*, *Toulouse*
- 2015 Gallery 1038, San Francisco, USA
- 2014 *Crossroads*, Film Festival at the Cinematheque San Francisco, USA  
Montreal Underground Film Festival
- 2013 Antimatter (Media Art) film festival, Victoria, BC, Canada
- 2011 Movement on Screen, Liverpool, UK
- 2009 Rendez-vous du cinéma québécois, Montreal
- 2007 *Stand By*, Netwerk, center for contemporary art, Aalst, Belgique  
EMAF, European Media and Film Festival, Osnabrück, Germany  
*Repères du reel*, Réflexion sur la fiction contemporaine, Usine C, Montreal  
International Film festival in Abitibi-Témiscamingue, L'ÉCART, Rouyn-Noranda, QC  
*Opere Nuove - No Words*, Centro Culturale Trevi, Bolzano, Italy  
VAD International Video and Digital Arts Festival, Gerona, Spain  
*Première vue Montreal*, Espace SD, Beirut, Lebanon  
Loop, Barcelone and Inventario, Zaragoza, Selection from the VAD Festival 2004/05, Spain
- 2005 VideoLisboa, Lisbon, Portugal and Asagaya Art College, Tokyo, Japan  
Images Festival, Toronto and Rendez-vous du cinéma québécois, Montreal  
International Film Festival Rotterdam, Netherlands and Neuer Berliner Kunstverein, Berlin
- 2004 VAD video festival, Girona, Spain

### Performances

- 2023 *Drift/Dérive*, Expression - Centre d'exposition de Ste-Hyacinthe, Canada
- 2020 *People in the Dunes II*, DAÏMÔN, March 2020, live streaming
- 2019 *Embodiment I – Strings*, Tama Festival, Tokyo
- 2018 *People in the Dunes*, Physical theatre - Interactions of Movement and Sound at Tamagawa University  
Music Day, Kunitachi College of Music and Terpsichore studio theatre, Tokyo
- 2016 *Freitod – Interference with happy memories*, Occurrence, Montreal
- 2015 *Curing the Void*, Rabbit Hole Alternative – RHA Theatre at Fringe New York City
- 2014 *Isolation – performance for 4 dancers*, Tangente, Montreal
- 2013 *Isolation – performance for 4 dancers*, Darling Foundry, Montreal  
*Curing the Void*, Rabbit Hole Alternative – RHA Theatre at Dixon Place, New York City

### Broadcasting

- 2008 *Effleurer*, video shown multiple times on TeleQuebec during the Quebec Triennial

### Publications - Catalogues and magazines

- Silent Office*, [Das Wespennest – Zeitschrift für brauchbare Texte und Bilder](#), Vienna, 2018  
*This is not a Selfie*, [Photographic Selfportraits from the Audrey and Sydney Irmas Collection](#), [Los Angeles County Museum of Art](#), USA, 2017  
*Teoria I estetyka fotografii cyfrowej*, [Narodowe Centrum Kultury](#), Warsaw, Poland 2017  
*Exhibition of Media Art Awards*, [Museum of Sculpture](#), Marl, Germany, 2014  
*Home Sweet Home - à propos de l'(in)quietude*, [Dazibao](#), Montreal, 2014

*Bettina Hoffmann*, Monographie, Dazibao, Montreal and VU, Quebec, 2011  
*Seoul International Photography Festival*, South Korea, 2009  
*Rien ne se perd, rien se crée, tout se transforme*. The Quebec Triennial. Musée d'art contemporain de Montréal, 2008  
*Theatroclasm*, MacKenzie Art Gallery, 2009  
*Intrus/Intruder*, Musée national des beaux-arts du Québec, 2008  
*Still Lifes - The Disappearance of Interiority*, Kristi Engle Gallery, Los Angeles  
*Sagamie - L'imprimé numérique en art contemporain*, Éditions d'art Sabord, 2008  
*Explorations Narratives*, Le Mois de la Photo à Montréal, Marie Fraser, 2007  
*Carte Blanche – Photography 1*, Magenta Foundation, Toronto 2006  
*Fuori di me (Out of myself)* by Cecilia Casorati, Johan & Levi, Milan, Italy, 2006  
*Feintes, doutes & fictions : réflexions sur la photographie et les nouvelles technologies*, Éditions J'ai VU, 2006  
*Document*, European Media Art Festival, Osnabrück, 2005  
*Autoportraits dans la photographie canadienne contemporaine*, Éditions J'ai VU, 2004  
*Spoilsport/Trouble-fête*, Liane and Danny Taran Gallery, Montreal and Southern Alberta Art Gallery, Lethbridge, 2004  
*Ich bin ich weil mein kleiner Hund mich kennt*, Copyright, Berlin 2002  
*Fotografie an der Schwelle zum neuen Jahrtausend*, Staatliche Galerie Moritzburg Halle, 2000  
*Körperinszenierung*, Oper Frankfurt, 1999  
*Ego Alter Ego*, Nassauischer Kunstverein Wiesbaden, 1999  
*Privat Eye - crimes & cases*, Haus am Waldsee, Berlin, 1999  
*Positionen in der Farbfotografie*, Galerie in der Alten Schule, Berlin, 1999  
*crosslinks*, Galerie im Marstall, Publ. B. Stammer, K. Becker, Berlin, 1999  
*Bettina Hoffmann*, Galerie Cosar, Düsseldorf, 1998  
*Istanbul in Berlin*, Kulturamt Kreuzberg, Berlin, 1998  
*Untersicht*, Kulturamt Mitte, Galerie Weißer Elefant, Berlin, 1998  
*Holländisches Bad*, Kunsthau Hamburg, 1996  
*Cherchez la femme*, Kunsthau Hamburg, 1995  
*Urbane Legenden - Berlin*, Staatliche Kunsthalle Baden-Baden, 1995

#### **Reviews in art magazines and newspapers**

*Touch*, CV Photo, fall 2016  
*La caméra émancipée de Bettina Hoffmann*, Sylvain Campeau, Huffington Poste, 17.2. 2014  
*Chorégraphie de corps et de caméras*, Marie-Ève Charron, Le Devoir, 16.2.2014  
*Éloge de la lenteur*, Nathalie Côté, Le Soleil, Quebec 1 March 2008  
*In absentia*, Alexandre Motulsky-Falardeau, VOIR, Quebec 21 Feb. 2008  
*Des lieux de l'ambiguïté du temps et de l'espace*, ETC, Sylvain Campeau, spring 2008  
*Made in Quebec*, VIEW photography magazine, Belgium  
*Une video qui effleure et d'autres qui scrutent*, Marie-Ève Charron, Le Devoir, 23.9.07  
*États multiples*, Sylvain Campeau, Le Sabord, No 76, March 2007  
*Spoilsport*, Marie Fraser, CV Photo, No 66, May 2005  
*Lieux d'inconfort*, Bernard Lamarche, Le Devoir, Sept. 18/19, 2004  
*Spoiled Subjects Sport Scowls*, Henry Lehmann, The Gazette, July 31, 2004  
*Le drame, toujours de la fête*, Jérôme Delgado, La Presse, August 22, 2004  
*Party-poooper portraiture*, by Julia Dault The National Post, 22.01.2004  
*Contact photo festival in NOW*, Toronto, May 2003

*Rôles et fictions*, by David Cantin, Le Devoir, 26.01.2002  
*Infinite Stories* by Benny N. Ramsay, Lola, summer 2001  
*Bettina Hoffmann, Etc. Montréal* by Josee Vinette, Montréal, summer 2000  
*Moi...et moi* by Jennifer Couelle, La Presse, Montréal 12.2.2000  
*Traité des passions* by Bernard Lamarche, Le Devoir, Montréal, 13.2.00  
*Bettina Hoffmann, Camera Austria* (Forum) by Andrea Roedig, September 1999  
*Alltäglichkeiten, wohlkalkuliert* by Helga Meister, WZ, Düsseldorf, 1999  
*Was, wenn es Wirklichkeit wir?* E. Hautmann, Starship Nr.1, 1998  
*Das Schweigen der Bilder*, by A. Roedig, Die Tageszeitung TAZ, 1998  
*An event of art in public space (Art in an unfriendly area)* by Zvi Shir, STUDIO, Tel Aviv, Israel, 1997

### **Works in public collections**

Museum of Contemporary Photography, Chicago, USA  
 The Audrey and Sydney Irmas Collection, Los Angeles County Museum, USA  
 Musée d'art contemporain de Montréal, Canada  
 Musée national des beaux-arts du Québec, Canada  
 Art Bank, Ottawa, Canada  
 Berlinische Galerie, Photographic collection, Berlin, Germany  
 Artothek Berlin, Germany  
 Photographic collection of the Deutsche Genossenschafts Bank, Frankfurt, Germany

### **Grants + Residencies**

2021 Grant (research and production), Conseil des arts et des lettres du Québec  
 2020 Residency at DAÏMÔN, Gatineau, collaboration with Haruka Hirayama (Tokyo)  
 2016 Residency at the Tokyo Wonder Site, Conseil des arts et des lettres du Québec  
 2013 Grant (research and production), Conseil des arts et des lettres du Québec  
 2012 Artist residency in New York City (Quebec Studio), Conseil des arts et des lettres du Québec  
 2009 Grant (research and production), Conseil des arts et des lettres du Québec  
 2006 Grant (research and production), Conseil des arts et des lettres du Québec  
 2005 Grant (research and production), Canada Council for the Arts  
 2003 Grant (research and production), Conseil des arts et des lettres du Québec, Canada  
 Grant (research and production), Canada Council for the Arts  
 2001 Grant (research and production), Conseil des arts et des lettres du Québec, Canada  
 1998 Grant (research and production) from the Municipal Office of Cultural Affairs in Berlin  
 1997 Project grant from the cultural foundation 'Stiftung Kulturfonds', Berlin  
 1995 Residency at the ACC (Autonomes Cultur Centrum) in Weimar, Germany  
 1994 Grant (research and production) from the Municipal Office of Cultural Affairs in Berlin  
 Residency in Istanbul, Municipal Office of Cultural Affairs in Berlin and the DAAD (German Academic Exchange Service)

### **Awards**

2023 *Prix CINETORO* for *Memories of Touch*, 16th Cinetoro Experimental Film Festival, PHASES OF FACES: Official International Competition, Cali and Toro Valle del Cauca, Colombia  
 2004 Special award, VAD Festival Internacional de Vídeo i Arts Digitals, Girona, Spain  
 2000 Award for digital photography, third price, ig medien (union of the media industry), Germany

### **Video work for theatre**

- 2015 *Yoleros*, director Martin Balmaceda, IATI Theatre, New York City  
 2015 *Curing the Void*, Rabbit Hole Alternative – RHA Theatre, Fringe NYC  
 2013 *Curing the Void*, Rabbit Hole Alternative – RHA Theatre, Dixon Place NYC  
 2013 *Not a Leg to Stand on*, director Martin Balmaceda, Frances Anne Cannon Theatre at Sarah Lawrence College, NY, USA

#### **Professional experience as Media Arts Teacher**

John Abbott College, Ste-Anne-de-Bellevue, 2008 until today

#### **Workshop instructor**

*A subjective view onto bodies in movement + stillness - in proximity + distance.* Workshop for theatre, dance + cinema students, Universidad de las Americas Puebla, Mexico, 2017

#### **Lectures/presentations**

- Chiba University, Tokyo, 2019  
 Presentation at Pecha Kucha Night, Tokyo, 2016  
 Université de Montréal, Département d'histoire de l'art et d'études cinématographiques, 2012  
 Concordia University, Montreal, Canada, 2009  
 Sheridan College of Art and Design, Oakville, Ontario, 2008  
 Cegep Edouard-Montpetit, Logueuil, 2008  
 Sheridan College of Art and Design, Oakville, Ontario, 2008  
 The Getty Museum, Department of Photography, Los Angeles, USA, 2006  
 Université Laval, Québec, 2006 and 2007  
 University of Ottawa, 2005  
 Université du Sherbrooke, University of Lethbridge, Alberta, Université du Québec à Montréal 2004  
 Gallery TPW, Toronto, 2003  
 NBK (Neuer Berliner Kunstverein) Berlin, 1999  
 ACC (Autonomes Cultur Centrum), Weimar, Germany 1995

#### **Jury + Committee member**

- Conseil des arts et de lettres du Québec (Bourse A) 2006  
 Canada Council for the Arts (Research and production grants) 2006  
 Comité artistique, gallery VOX, Montreal, 2003-2006

#### **Curatorial and Co-curatorial practice**

- Exhibition *Sans souci* at Gallery B-312 in Montreal, 2004  
 Exhibition *Private Eye - Crimes and Cases* at Haus am Waldsee, Berlin, in collaboration with Elisabeth Hautmann and Patricia Pisani, catalogue participation Michael Glasmeier 1999

#### **Education**

- 1985-92 Master of fine arts, *Hochschule der Künste* (University of the Arts), Berlin, Germany  
 1989-90 *California Institute of the Arts*, Los Angeles, USA  
 1987 Exchange with *Rijksakademie van beeldende Kunsten*, Amsterdam, Netherlands

#### **Dance, Theatre and Movement Training**

- Capoeira training with Team Capoeira Brasileira, Montreal, 2023  
*Booth & Noguchi Taiso*, Mohammadreza Akrami, Studio 303, Montreal, 2021  
*Presence / Focus / Availability*, Peter James, Studio 303, Montreal, 2018  
*Body Resonance + Butoh*, Yuminko Yoshioka, Studio 303, Montreal, 2018

*The falling body*, Dana Gingras, Studio 303, Montreal, 2018  
*Contact Improvisation* with Andrew de Lotbinière Harwood, Studio White Wall, Montreal 2017  
*Butoh* training with Tadashi Okamura (Atelier Beni), Yuri Nagaoka and Seisaku, Natsu Nakajima, and Yoshito Ohno, Tokyo, 2016  
Laban Technique at Tanzraum Kreuzberg, Berlin, 2015  
*Action Theatre* with Sarah Bild, Studio 303, Montreal 2013  
*Directing I and II* at IATI Theatre with Marin Balmaceda, New York City, 2012  
*Alexander Technique* at Movement Research, New York, 2012  
*Contact Improvisation* with Catherine Lessard, Montreal, 2011  
*Acting, Behaviour 1*, at ASM performing arts, Montreal, 2011